

RIDER

S**A**LLA

Í**S**N**E**R

V2.0 (EN)

CENTER INFORMATION

CONTACT

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OPENING HOURS

Monday to Friday: 9:00 h to 21:00 h
Saturdays: 10:00 h to 14:00 h and 16:00 h to 20:00 h

ACCESS

The Sala Tísner is located on floor -1 of the Centre Cívic Cotxeres Borrell.
The only access to the center is located at Carrer de Viladomat, 2-8, 08015 Barcelona.

LOADING AND UNLOADING

The Sala Tísner is reachable by stairs or elevator.
The access doors to the hall are 100 cm wide x 205 cm high.
The elevator, located about 30 m from the stage, has a surface of 80 cm wide x 200 cm high x 145 cm deep and a maximum load of 600 Kg.
We do not have a private parking area.
For loading and unloading, vehicles can be temporarily parked in front of the center's main door.
Attention: Please keep a continuous watch on your vehicle during unloading; police patrol the area frequently and issue fines.

NEARBY PARKING

- Parking NN Borrell Barcelona (Carrer del Comte Borrell, 28, 08015 Barcelona)
2 min away (150 m) | Max. height 2.1 m.
- Parking BSM Plaça Navas (Carrer de Jaume Fabra, 7, 08004 Barcelona)
4 min away (350 m) | Max. height 2.2 m.
- Parking Saba Bansa Paral·lel (Carrer de l'Abat Safont, 2, 08001 Barcelona)
8 min away (650 m) | Max. height 2 m.
- Parking BSM Mercat de Sant Antoni (Carrer del Comte d'Urgell, 1, 08011 Barcelona)
8 min away (700 m) | Max. height 2.2 m.

□ SEATING CAPACITY

The hall has a total of 120 seats.

□ STAGE

Stage opening width 8.8 m (5.7 m between columns)

Useful depth 5 m

Stage height 3 m

Stage slope 0%

The stage is 1 meter above the stalls level.

□ SCENERY CLOTH

Act-drop (Main curtain): Fireproof black velvet, class 1, manual draw-curtain opening from the stage.

Legs: 4 legs of 250 cm wide x 300 cm high, made of fireproof black stage wool, class 1.

Backdrop: 1 backdrop made of 2 pieces of 440 cm wide x 300 cm high, made of fireproof black stage wool, class 1, manual draw-curtain opening from the stage.

□ DRESSING ROOMS

The hall has 2 dressing rooms, located on the same floor next to the stage and with direct access to it. They are equipped with air conditioning, mirrors, tables, chairs, and hangers.

□ INTERCOM SYSTEM

2 Portable transceivers with headphones KENWOOD-UBZ LJ8 PMR446

□ BACKLINE

1 Grand piano YAMAHA C3

VIDEO, SOUND AND LIGHTING EQUIPMENT

The hall has its own sound, video and lighting equipment.

SOUND EQUIPMENT

● P.A.

Main: 2 (1+1) Passive Full-Range PA Speakers D.A.S. VANTEC 12-500 W RMS, 12"

Delay: 2 (1+1) Passive Full-Range PA Speakers D.A.S. VANTEC 12-500 W RMS, 12"

● MAGNETIC LOOP

Audio induction loop system installed in the stalls for people with hearing aids or cochlear implants (T position), connected to the sound control.

● POWER AMPS

2 Power amps D.A.S. PA 1500 for P.A

● STAGE MONITORS

4 Active stage monitors D.A.S. ACTION M12A – 300WRMS

● SOUND CONTROL

1 BEHRINGER X32 COMPACT (Located in the control room at the end of the stalls)

1 BEHRINGER S32 DIGITAL SNAKE (Located on stage)

1 Tablet SAMSUNG TAB A 2016 10.1" with APP Mixing Station XM32

1 PC with software SCS Show Cue System and VLC (Located in the control room at the end of the stalls)

● MICROPHONES

Standard microphone set of:

6 SHURE SM58

4 SHURE SM57

2 AKG SE300B

2 AKG C1000

4 RODE NT5

1 AKG D112

1 AKG GN30E

2 Wireless Microphones with Handheld Sennheiser EW 100 G4-835-S A-Band

1 Wireless Microphones with Headset U508BPHH

1 Wireless Microphones with Headset U505BPHH2 Dual

1 DI Box Stereo SAMSON S-MAX MD2Pro

4 DI Box SAMSON SD100

2 DI Box STAGELINE DIB100

Microphone stands and wiring included.

LIGHTING EQUIPMENT

The hall has 4 lighting flybars situated on the sides of the stage, a backlight flybar on the stage, and 3 frontal flybars. None of them are motorized.

● LIGHTING CONTROL (Located in the control room at the end of the stalls)

- 1 DMX Lighting Control Desk 48 channels LT PICCOLO 12/48
- 1 DMX Lighting Interface 512 channels ENTTEC DMX USB PRO INTERFACE
- 1 PC with software Q Light Controller+

● LIGHTS

- 8 PC LAMPO 1000W
- 2 PC FRESNEL WORK THEATER 1000W
- 2 PC FRESNEL EUROLITE ESPOT 500W
- 2 ASYMMETRICAL FLOODLIGHT SYM 1000W
- 2 PROFILE SPOTLIGHTS MARK 575W 25-50
- 1 PROFILE SPOTLIGHTS MARK MULTIPROFILE ZOOM 750W 25-50
- 6 PAR LED TRITON BLUE - TS112 18 LEDS/10W RGBW
- 6 PAR LED GENERIC

Work lights for setup and teardown.
Barndoors and Gel Frames for all halogens.

● EFFECTS

- 1 Fog Machine STAIRVILLE AF-40 DMX Mini Fog Machine, DMX controlled.

● DIMMERS

- 4 Dimmers GLP DP-56 with 6 channels. (Total: 24 channels of 1KW each)

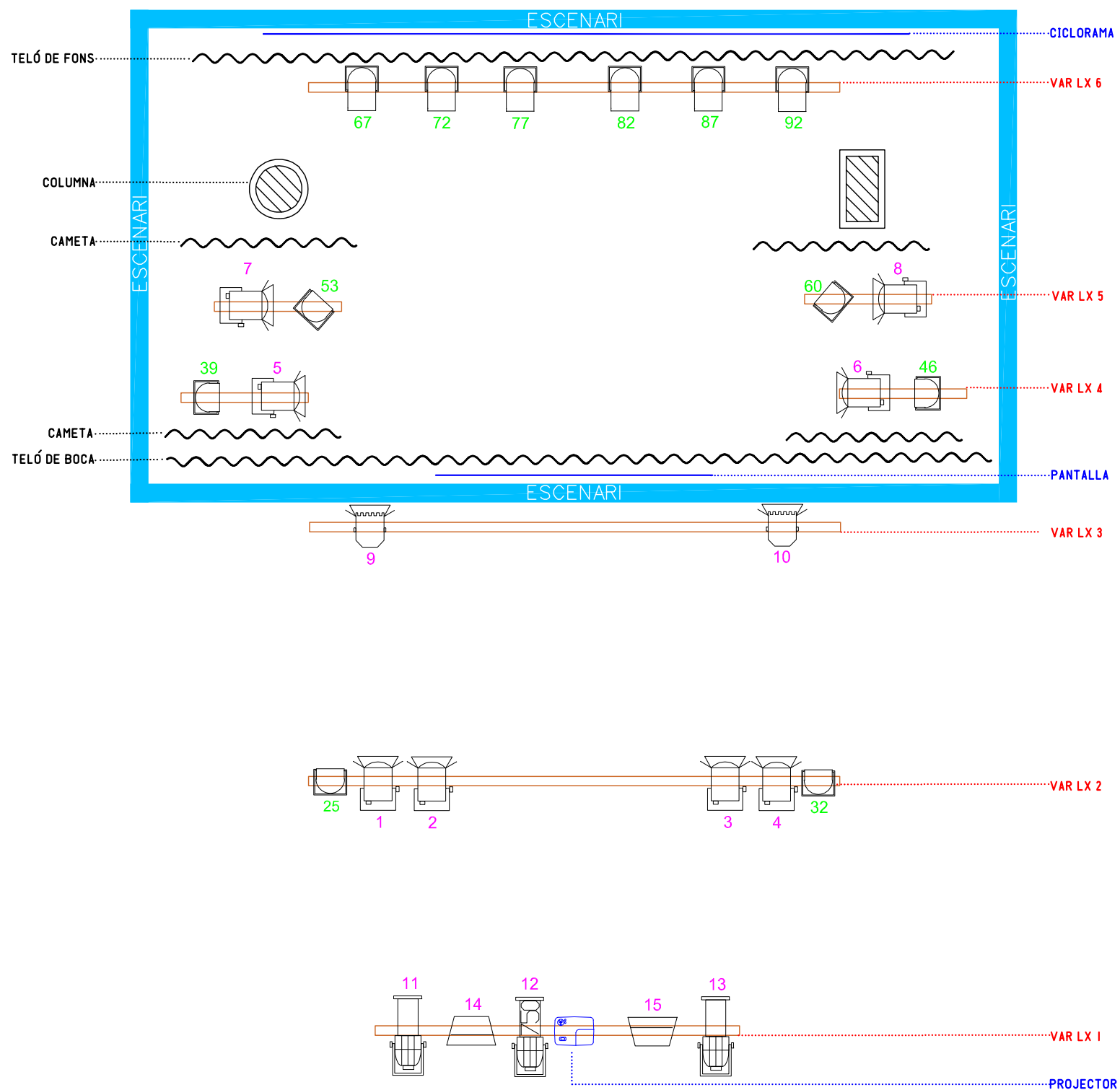
● HALL LIGHTS

Hall lights controlled by commutators located on the stage and in the technical control room.

VIDEO

- 1 Video Projector EPSON EUROPE EB-1980WU with DMX shutter flag (Fixed in VAR LX1, allows projections from the control room or from the stage through HDMI connection, on motorized projection screen situated on the proscenium or projected to the cyclorama.)
- 1 Motorized pull-down projection screen of 4 m wide x 2.60 m high. (Located in proscenium and controlled from the stage)
- 1 Cyclorama of 9 m wide x 3 m high.
- 1 PC with software SCS Show Cue System and VLC (Located in control room at the end of the stalls)





PLANOL: SALA TÍSNER - PROPOSTA DE MUNTATGE D'IL·LUMINACIÓ

VERSIÓ: 1.0